

Russian Gipsy Song

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18285

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Russian Gipsy Song

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Arr.: Jérôme Naulais

2

3

4

5

Presto $\text{♩} = 150$



Musical score for measures 2-5. The score includes parts for 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, 4th Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, *cresc.*, and *ff*. Chords are indicated as Gm, D7/F#, and Cm.



6

7

8

9

10

11

12



Musical score for measures 6-12. The score includes parts for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 2/4. Chords are indicated as Gm, D7, and Cm.

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A 13 14 15 16 17 18

Musical score for measures 13-18. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 13-18: Cm, Gm, D7, Gm, Cm, Gm.

Drum part includes a *ff* dynamic marking.



19 20 21 22 23 24

Musical score for measures 19-24. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 19-24: D7, Gm, D7/F#, Gm, F7, Bb, Bdim.

25

26

27

28

29

30

Musical score for measures 25-30. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Chord progression: Cm, Gm, D7, Gm, Cm, Gm

Musical score for measures 31-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Section B: Moderato ♩ = 116

Chord progression: D7, Gm, Cm, Gm, D7, Gm

Dynamic markings: *mf*, *mp*

37

38

39

40

C

41

42

poco ritenuto ♩ = 90

Musical score for measures 37-42. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 37: Horns play eighth-note patterns. Piano accompaniment features chords Cm, Gm, and D7. Bass and Drums play eighth-note patterns.

Measure 38: Similar horn patterns. Piano accompaniment features Gm and D7 chords.

Measure 39: Horns play eighth-note patterns. Piano accompaniment features Gm and D7 chords.

Measure 40: Horns play eighth-note patterns. Piano accompaniment features Gm and D7 chords. Dynamics include *f* and *f* 3.

Measure 41: Horns play eighth-note patterns. Piano accompaniment features D and D^b chords. Dynamics include *fp* and *p*. A common time signature change is indicated.

Measure 42: Horns play eighth-note patterns. Piano accompaniment features D and D^b chords. Dynamics include *fp* and *p*. A triplet of eighth notes is marked in the bass and drums.



43

44

45

46

47

rit. 48

Musical score for measures 43-48. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Measure 43: Horns play eighth-note patterns. Piano accompaniment features Gm and Eb/G chords. Dynamics include *fp* and *p*.

Measure 44: Horns play eighth-note patterns. Piano accompaniment features Gm and D chords. Dynamics include *fp* and *p*.

Measure 45: Horns play eighth-note patterns. Piano accompaniment features D and D^b chords. Dynamics include *fp* and *p*.

Measure 46: Horns play eighth-note patterns. Piano accompaniment features D^b and D chords. Dynamics include *fp* and *p*.

Measure 47: Horns play eighth-note patterns. Piano accompaniment features B^b and Eb/G chords. Dynamics include *fp* and *p*.

Measure 48: Horns play eighth-note patterns. Piano accompaniment features Bdim and Eb/G chords. Dynamics include *ff* and *ff*. A triplet of eighth notes is marked in the bass and drums.

D 49 50 51 52 53

acc. al presto

Hn.1 *p* *cresc. poco a poco*

Hn.2 *p* *cresc. poco a poco*

Hn.3 *p* *cresc. poco a poco*

Hn.4 *p* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

Bass *p*

Dr.

Cm Gm D Gm D⁷ Gm



E 54 55 56 57 58 59 60

Presto ♩ = 150

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f* (sticks)

Cm Gm D Gm Cm Gm Dsus⁴ D D⁷

61 62 63 64 65 66 67 68 69

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Gm D7 Gm Cm Gm D7 Gm



70 71 72 73 74

F Moderato ♩ = 116

Hn.1 *mf*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Pno. *mp*

Bass *mp*

Dr. *mp*

Gm D7 Gm Cm

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
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EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

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